

Exhibition Histories

New Perspectives

International symposium
EXHIBITION HISTORIES: NEW PERSPECTIVES
28-29.11.2019
Zachęta — National Gallery of Art
pl. Małachowskiego 3, Warsaw (screening room)
symposium language: English (simultaneous interpretation into Polish)
free admission
symposium concept: Gabriela Świtek

PROGRAMME

28.11.2019 [THURSDAY]

11:00–11:15 Registration
11:15–11:30 Hanna Wróblewska [Zachęta — National Gallery of Art],
Gabriela Świtek [University of Warsaw], *Welcome and Opening Remarks*

Session 1

11:30–13:00

Chair: Agnieszka Chmielewska [University of Warsaw]

11:30–12:00 Mária Orišková [Trnava University], *Writing Exhibition Histories Now: Genres, Concepts and Possible Approaches*
12:00–12:30 Pavlína Morganová [Academy of Fine Arts, Prague], *The History of Exhibitions — Exhibitions in History*
12:30–13:00 Discussion
13:00–14:30 Lunch break

Session 2

14:30–16:00

Chair: Daniel Muzyczuk [Muzeum Sztuki in Łódź]

14:30–15:00 Tanja Zimmermann [University of Leipzig], *Translation of Political Language into Aesthetical Practice: Yugoslav Exhibitions and Art Criticism, 1950–1970*
15:00–15:30 Ljiljana Kolečnik [University of Zagreb], *Qualitative and Quantitative Analysis of New Tendencies Exhibition Networks, and the International Art Scene of the 1960s*
15:30–16:00 Discussion
16:00–16:30 Coffee break

Session 3

16:30–18:30

Chair: Weronika Kobylińska-Bunsch [University of Warsaw]

16:30–17:00 Katarina Lopatkina [Helsinki], *Effects of the Cold War and International Art Exhibitions in the Soviet Union*

17:00–17:30 Filip Lipiński [Adam Mickiewicz University, Poznań], *Exhibitions of American Art in Poland during the Cold War*

17:30–18:00 Nayia Yiakoumaki [Whitechapel Gallery, London], *Curating Information*

18:00–18:30 Discussion

29.11.2019 [FRIDAY]

Session 4

11:00–13:00

Chair: Mateusz Salwa [University of Warsaw]

11:00–11:30 Gabriela Świtek, [University of Warsaw], *The Factory of Exhibitions: CBWA*

11:30–12:00 Klara Kemp-Welch [Courtauld Institute of Art, London], *Exhibitions as a Pretext for Social Intercourse in 1970s East-Central Europe*

12:00–12:30 Wiktor Komorowski [Courtauld Institute of Art, London], *Cold War Exhibitions of Graphic Art: Tallinn Print Triennial (1968) and the Reversed Power of Printed Image*; Petra Skarupsky [University of Warsaw], *Czechoslovak Exhibitions in Poland: Fighting Art (1967)*

12:30–13:00 Discussion

13:00–14:30 Lunch break

Session 5

14:30–16:00

Chair: Agata Jakubowska [Adam Mickiewicz University, Poznań]

14:30–15:00 Elitza Dulguerova [INHA/Université de Paris I], *Assembling the Incomplete History of a Completed Biennial. A Case Study of the INHA Research Project on the Biennale internationale des jeunes artistes (Paris, 1959–1985)*

15:00–15:30 David Morris [Afterall/University of the Arts, London], *Is the Exhibition a Festival? Festivals and Worlds, 1977–1989*

15:30–16:00 Discussion

16:00–16:30 Coffee break

Session 6

16:30–18:30

Chair: Tomasz Fudala [Museum of Modern Art in Warsaw]

16:30–17:00 Eeva-Liisa Pelkonen [Yale University, New Haven], *Exhibiting (Architectural) Theory: Three Exhibitions by Reima Pietilä*

17:00–17:30 Simone De Iacobis, Małgorzata Kuciewicz [Centrała, Warsaw], *The Grammar of Exhibitions*

17:30–18:30 Concluding discussion

patronage:



partners:

